



Music Virtual Learning

Symphonic Orchestra

April 15, 2020



Symphonic Orchestra

Lesson: April 15, 2020

Objective/Learning Target:

Students will learn about a modern composer & how culture influences her musical writing style.

Warm-Up



Let's looking at shifting from an academic standpoint!

- ★ Notes still go in order
- ★ You will add a finger for a note higher
- ★ You will take off a finger for a note lower
- ★ Your hand is simply in a new place

Look at the finger numbers-below the staff are 1st position fingers and above the staff is 3rd position.

1 2 3 4 1 2 3 4 1 3 4 1 4

3 0 ↓1 ↓2 3 0 ↓2 ↓2 4 0 ↓1 0 1

The image shows a musical staff with four measures. The first measure is in treble clef, 4/4 time, with notes G4, A4, B4, and C5. The second measure is in alto clef, 4/4 time, with notes C4, D4, E4, and F4. The third measure is in bass clef, 4/4 time, with notes G3, A3, B3, and C4. The fourth measure is in bass clef, 4/4 time, with notes D3, E3, F3, and G3. Above the staff are fingerings: 1 2 3 4 for the first measure, 1 2 3 4 for the second, 1 3 4 for the third, and 1 4 for the fourth. Below the staff are fingerings: 3 0 ↓1 ↓2 for the first measure, 3 0 ↓2 ↓2 for the second, 4 0 ↓1 for the third, and 0 1 for the fourth. The notes in the first measure are marked with a sharp sign (#).

Violin Viola Cello Bass

This can happen on any string! The notes are still in order and you just add one finger for each new note!

1 2 3 4 1 2 3 4 1 3 4 1 4

3 4 3 4 4 0 1

Violin Viola Cello Bass

A decorative border of musical staves and notes surrounds the central text. The border consists of a vertical staff on the left, a vertical staff on the right, and a horizontal staff at the bottom. The notes are black and vary in rhythm, including quarter, eighth, and sixteenth notes, as well as rests.

Try adding the finger numbers
and note names to the following
exercises!

Practice Exercises

	Beginner	Intermediate	Advanced
Violin	Click Here	Click Here	Click Here
Viola	Click Here	Click Here	Click Here
Cello	Click Here	Click Here	Click Here
Bass	Click Here	Click Here	Click Here

Lesson



THIS WEEK LET'S LISTEN TO...

Composer: Gabriela Lena Frank (Born 1972)
Piece: Himno de Zampoñas (Mestiza Music)



Gabriela Lena Frank

- Born in Berkley, California
- Mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent
- Gabriela's music is inspired by her multi-racial background as well as her travels in Latin America.
- Pianist and composer.
- Her music incorporates a story line and specific imagery.
- Winner of a Latin Grammy for Inca Dances.
- Attended Rice University getting her degrees in composition and piano and the University of Michigan for her doctorate in composition.

Here is Gabriela's Story



Mestiza Music

- This work combines classical and traditional Andean music.
- Performed with a string quartet and Andean panpipe players.
- Mestiza means half-breed
- Inspired by the mixed-race cultures of Andean South America
- Premiered at the University of Michigan in 2015.



What is Mestiza Music? (2:19-7:16)



As you listen to the work imagine this imagery



Or this image...



As you listen try to reflect on what the Gabriela Frank was trying to communicate.

[Listening Log #1](#)

[Listening Log #2](#)

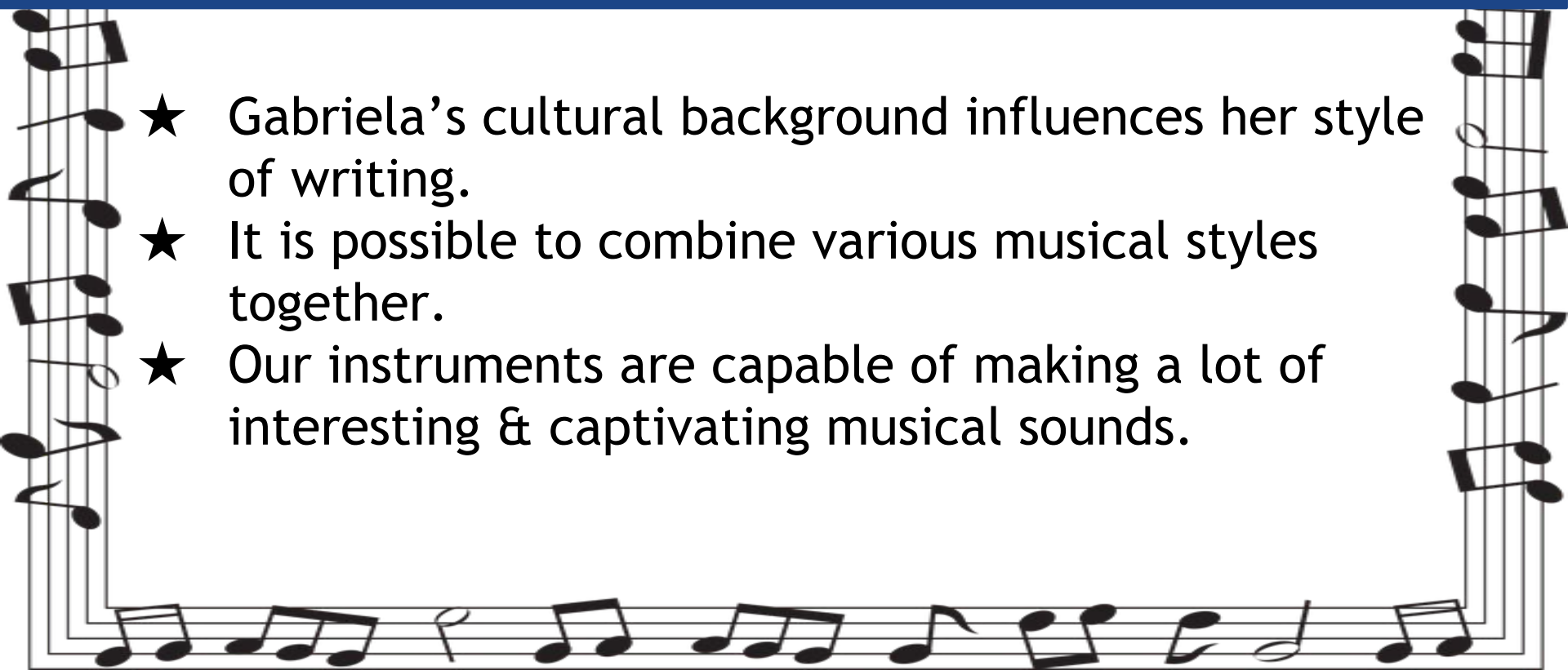
Chasqui

(Name of the sprinting messenger from the Inca Empire)

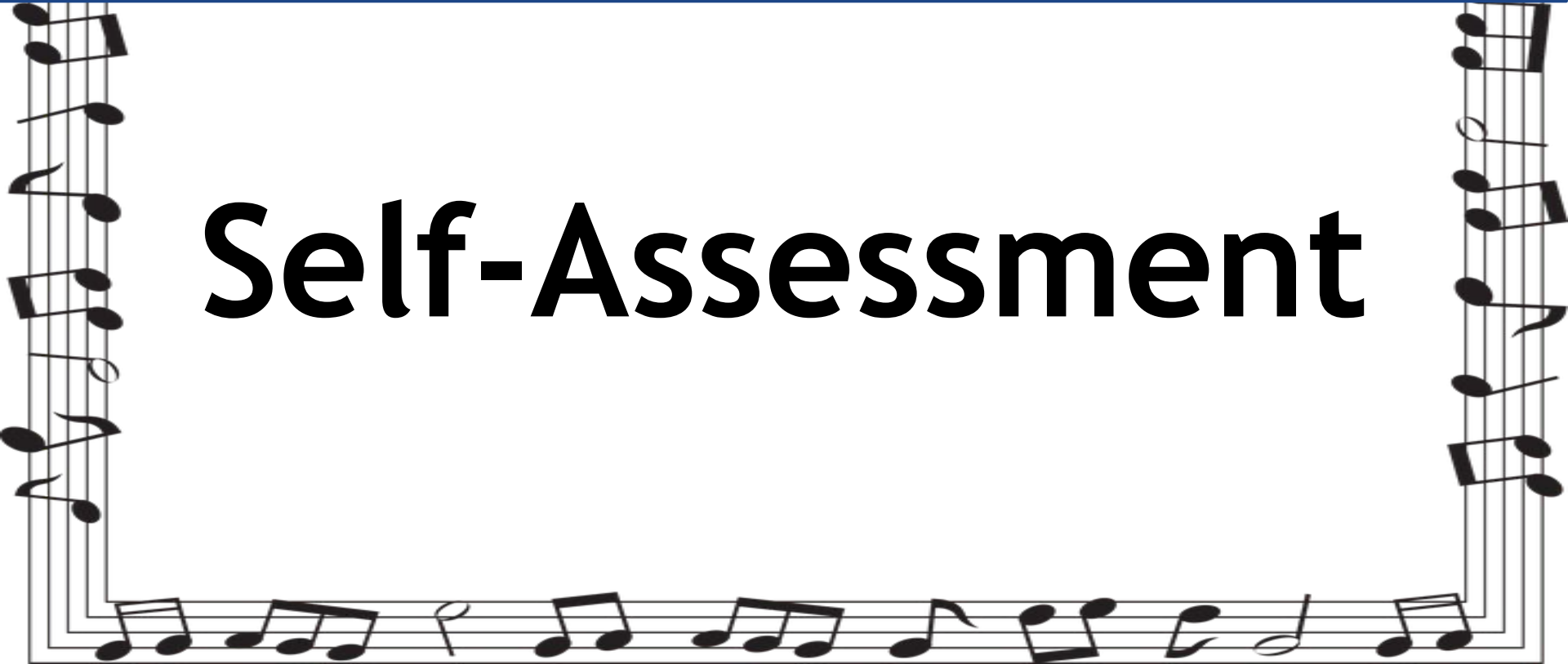


Review



- 
- ★ Gabriela's cultural background influences her style of writing.
 - ★ It is possible to combine various musical styles together.
 - ★ Our instruments are capable of making a lot of interesting & captivating musical sounds.

Self-Assessment



Create a Musical Story

1. Get your instrument and experiment with different sounds. (Be careful not to hurt your instrument)
2. Try to write down your story and coordinate musical sounds with it.
3. Record it!
4. Share it with loved ones & your orchestra teacher.

Teacher Emails

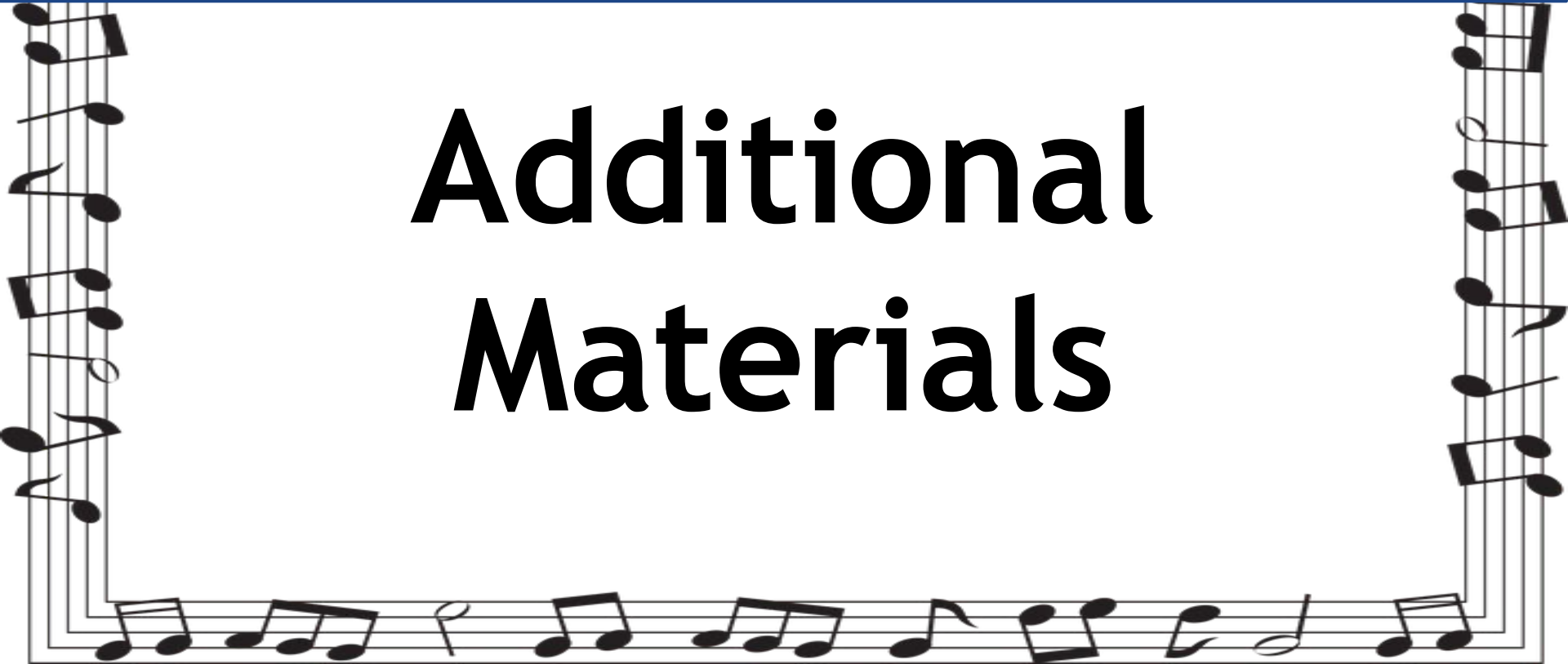
allison_ross@idschools.org

laura_vanderwoude@idschools.org

melissa_quillory@idschools.org

selene_hernandez@idschools.org

Additional Materials



[Apu: Tone Poem for Orchestra](#)

[Leyendas: An Andean Walkabout](#)

[Mestiza Music Documentary](#)